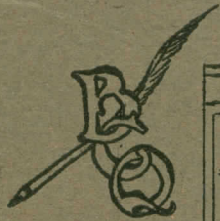


1912

BRANDON COLLEGE QUILL.



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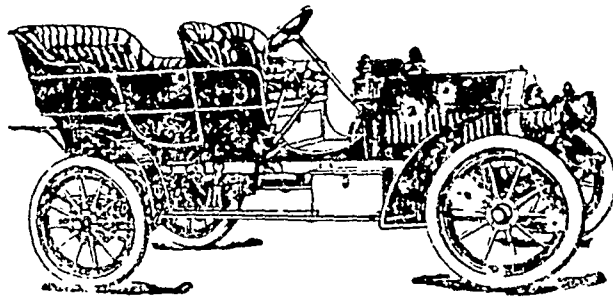
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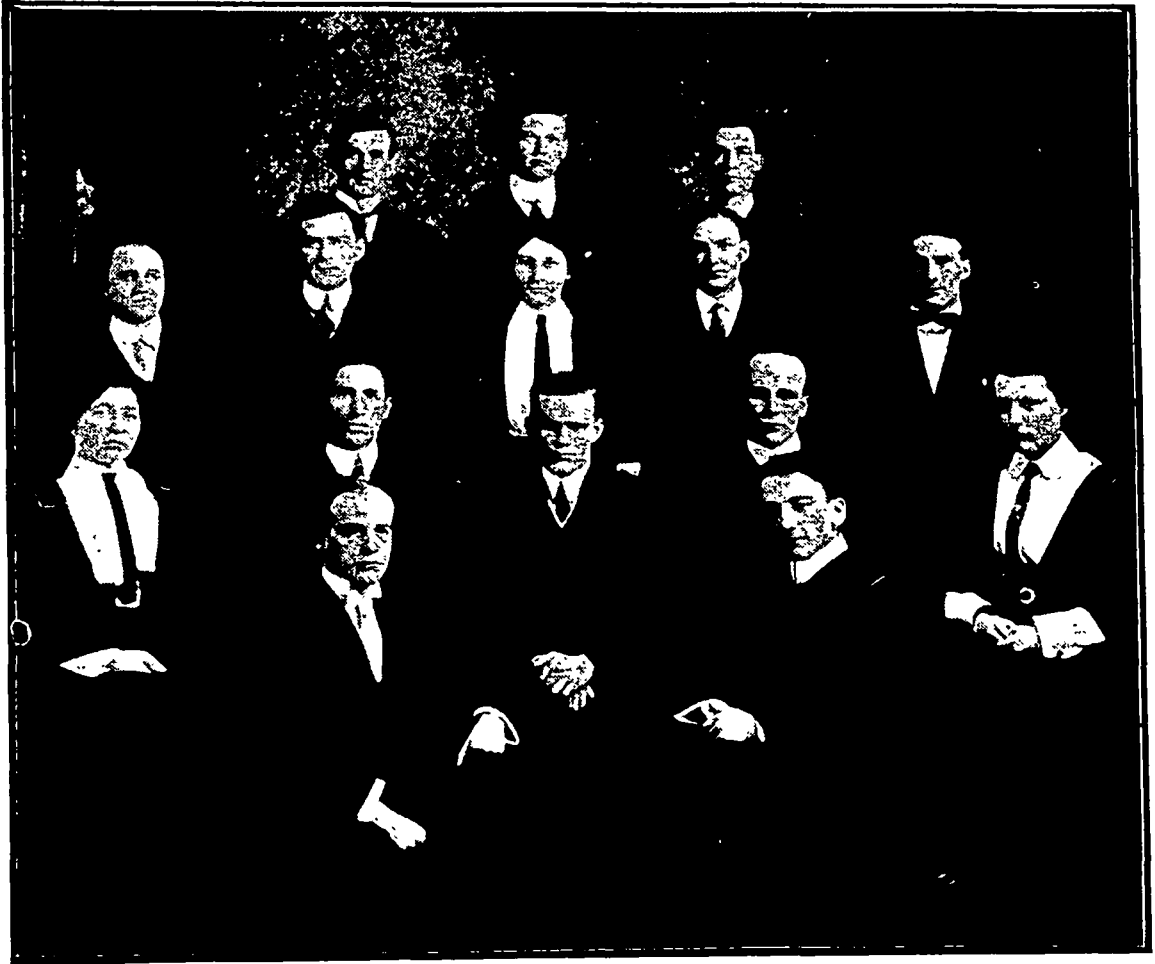
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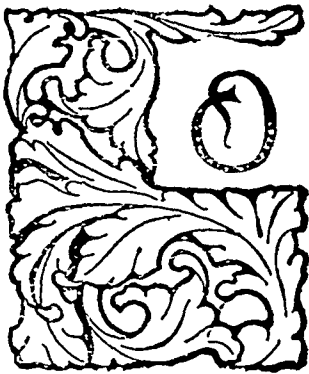
EASTER NUMBER.

VOL. II.

MARCH

No. 3

“UNDER A FOOL’S CAP.”



F the blessings enumerated in a certain well-known stanza of the Rubaiyat, I have often thought “The book of verses underneath the bough” would be left longest unclaimed. And so there seems some doubt as to whether it were wise to point out to students, sated with poetry, ancient and modern, a strange book of verse with merely the prefatory remark, “Come, eat, drink and be merry!”

Daniel Henry Holmes, Junior, born in New York sometime during the summer of 1851, is the author of two scant volumes of verse entitled “A Pedlar’s Pack” and “Under a Fool’s Cap”. His childhood years had been spent at school in France, after which, a brief and troubled sojourn in Manchester, England, proved beyond a doubt that the mercantile career for which his father had destined him was worse than hopeless for a man so impractical as himself. His first work was published in England in 1884, and his after-life reads like the happy, aimless dreams we weave at the close of a strenuous day—a home in the south, books, music, friends and travel, a little writing and a singularly tranquil conscience. Even the haunting lines which conclude the tenderest of Stevenson’s Envoys

“A living river by the door,
A nightingale in the sycamore”

were part of his magic environment.

The originality of his ideas, the delicacy and beauty of their settings and a fairly witching use of color would redeem from the commonplace anything he might write but more than all these, is his intensely human sympathy which lends the glow of light and life to stanzas which, might otherwise be but as tinkling cymbals—fascinating, harmonious but meaningless.

In "Under a Fool's Cap" the author has taken twenty-four old familiar nursery rhymes and has turned them and amplified them and moulded them, though the original metre is still maintained. Sometimes the rhyme is merely continued and expanded, at other times he makes it the basis of a story, and, to some of the jingles he gives serious allegorical treatment. As he himself says they are but

"Olden friends, though dressed anew,
Goslings of that Dean of Mothers"

Yet the new dress works singular transformations with some of our childhood friends

"Old King Cole was a jolly old soul,
A jolly old soul was he"

becomes a plaintive song which fills us with real twilight thoughts and makes us feel the strange and potent spell of the melodies awakened by the three fiddlers who restore to old King Cole countless memories of the past.

First the battle field where two armies reeled

Under flashing and crashing of swords—

Then the huge, grim hall, where, on lifted shield,

A boy King was hailed by the Lords.

The postern gate where he used to wait

For the sweetheart oftentimes.

Then the darkened church where she came in state

At the call of the wedding chimes"

Till at last the fiddlers laid down their bows and

King Cole slipped back with closed eyes, his jollity suddenly fallen from him like a garment, his face as white as the ash in his pipe and his thoughts adrift with the long-dead past.

From the couplet so satisfying to a curious childish mind and so strangely meaningless to the incurious mind of his elder,

“Hey-diddle-diddle

‘The cat and the fiddle,” etc.

a most human situation has been devised and we learn that

“The full cast of the troupe

From the star to the supe”

are madly celebrating the successful debut of “Little Muggins” as prince in the new pantomime

“Little Muggins, a chit

Upon whom they had hit,

Hap-hazard, one night on the road”

and who is still half-shy at her fledgling renown.

The subtle morbidity which is an inherent element of every child’s mind, the morbidity, which prompts him to make sad endings for unfinished tales and to rejoice in the very gruesomeness of his own invention, has been understood by Daniel Henry and the mystery of Bobby Shafto is solved at last. We find that in spite of his gay attire, his end is sad,

For where midnight never dies

In the Storm-King’s cave of ice,

Stiff and stark, poor Bobby lies,

Heigho! Bobby Shafto !”

Stanzas which the uninitiated conceive to be lilted, gay, almost rollicking, are shown to be full of romance and tragedy:

“Once on a time a fine lady rode
 Into the East where the morning glowed
 With silver bells at her saddle cloth
 And her finger a flash with the ring of troth.”

She rode to meet her lover who was returning from his quest to the Holy Shrine, but alas! for her hopes, brighter than the golden sunshine upon the gold sea-downs!

“Lo! As they rode into Banbury town
 A pilgrim lay in his russet gown—
 Like a dog that is left to die in the street—
 And this was the lover she rode to meet!

Thro’ the wax and wane of the changing years
 A lady rides, with wailing and tears,
 A rich clad lady—a lady mad,
 Singing a song that is wondrous sad,
 ‘Ride a cock-horse to Banbury cross
 To see a fine lady on a white horse,
 Rings on her fingers and bells on her toes
 And she shall make music wherever she goes.’”

There is a sadder story still—the story of a little child who gropes her way to the church of the four Evangelists and prays in the icy storm,

“Matthew, Mark, Luke and John
 Guard the bed that I lie on,
 One to watch and one to pray,
 Two to bear my soul away.”

but Matthew had gone to sleep on watch, Mark’s prayer was but lip-deep and no one knows whether Luke and John were there in time to bear away the little soul—though Daniel Henry adds with a bitterness quite alien to his nature,

“Who would be bold enough to say
 She had a soul to bear away?”

A refreshing picture to come back to, is that of

the pretty girls in Mistress Mary's garden. All day long they swing as dainty and idle as Marguerites,

“But when night comes and Earth is dumb,
The time of their magic toil has come.
They deck themselves in their bells and shells ;
Their silver bells and their cockle shells ;
They spread their faint green wings abroad
And soar like incense smoke to God;
Who gives them crystal dreams to hold,
And laughter spun of beams of the sun,
And tears that shine like molten gold.”

So, laden with these, they cleave the deep like shafts of starlight and drop their gifts above My Lady as she lies asleep and thus the secret of her wonderful charm is revealed and we find the appointed task of her garden girls is to keep her fresh and lovely and alluring.

As Daniel Henry's work progressed he tells us that his purpose heightened and an allegorical interpretation is given to many a light stanza.

“Burnie Bee ! Burnie Bee !
Tell me when will your wedding be.
If it be to-morrow day,
Take your wings and fly away !”

Burnie is first warned to keep from certain gorgeous flowers in whose perfume-sated eyes there lie strange evil spells. Finally he is told they are the poison flowers, Art and Song.

“Those who know them, not again
Shall they be as other men.
Though they travail, though they pray,
Take your wings and fly away.”

Humpty-Dumpty in the new version accorded by our poet, has become the Sphinx,

“Aeons sat on his calm brows,
Tempests crouched at his feet abashed.”

until the final disaster came upon him, and

“Motionless, changeless, unbounded, untrod,
The desert broods o’er the broken god.”

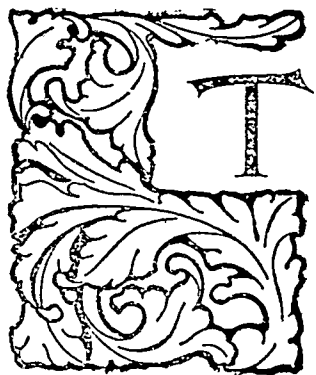
The old man in leather who was abroad on that misty, moisty morning, is the ghost we had meant ourselves to be when youth’s radiant promises should be fulfilled. Sometimes when the day is cloudy with us he will jump out with his everlasting “How do you do ?” reminding us of vanished aspirations until, with a sigh of embarrassed relief, he is stowed away on the top-most shelf again.

Thus we come to the end of a little volume which has seemed singularly rich in suggestion—in which the Muse, humbly attired as she may be, has many times touched our own heart-strings and, to quote for the last time from Daniel Henry’s defence of Little Boy Blue, with his improvident ways and his tuneful soul, it were better to lose many of the things which we, in our worldly reckoning esteem so important :

“Than the tidings born from his lifted horn.”

F. B.

SCHOOL LIFE IN A LYCÉE IN FRANCE.



THE Quill is fortunate in making accessible to its readers a frank and intimate picture of school life in a French Lycee.

The writer of the following letter is an Englishman, writing to a member of the college staff here.—EDITOR.

Lycée d’Amiens, April 9th

MY DEAR DOCTOR :—

If you have been thinking that your humble servant had forgotten entirely, his promises, you have not been to blame. After having sent you the prospectus, which by the way, you have not notified me as having received, I

have put off from day to day, the task, which I had assumed. Here I am at last, my pen in hand. I will be content to give you an account, rather disconnected, of the most striking particulars of the Lycee.

Regarding the authorities, what strikes me most forcibly, is the number of functionaires, and the small amount of work to be divided among them. First of all, the only duty of the Head Master, is to deceive the inspectors, to appease the wrath of fathers dissatisfied with the progress of their sons, and to annul the punishments imposed by the censor. The latter is occupied with punishments, and with certain lists and note books, of which, no one has as yet been able to discover the purpose or use. The general Superintendent often replaces the censor, and spends the day running about the corridors, shouting like a madman, after the scholars who, really, do make a fool of him.

Next come the Professors, whose hours of duty are at the most four hours a day, and who are concerned only with classes, once the class is over, the Professor leaves the Lycee, and sees neither his colleagues, nor his pupils until the following day. He knows no pupil, except by his name, or by his work. After the Professors we come, always descending in order of rank, and consequently, of salary, to the private tutors, who earn about twenty five hundred francs a year. These superintend the studies and recreation during the day. The dormitories and dining rooms are superintended by the Masters-in-Residence, called superintendents, who receive the extravagant salary of one franc a day, in addition to their board. Note well that none of these functionaries are concerned in the least with the morals of their pupils. In the first place, there is no discipline, and this is not due to the excessive gentleness of the masters, for no one ever

speaks a gentle word to a scholar; always shouts, reprimands, and often blows.

There is nothing peculiar to the life of the non-residential students. They live at home, and come to the Lycee only to take their studies, for three hours in the morning, and two hours in the afternoon. The residential students retire at half-past eight, and rise at half-past five. A Superintendent, who himself sleeps in the dormitory, prevents any talking. They sleep, the windows always closed, in an atmosphere, loathsome, if not unhealthful, without, apparently injuring their health in any way. In the morning, they wash, but there is no real bathing, they dip the end of the towel in the water, touch the soap, wet the face, and very rarely, the upper part of the neck, afterwards they wipe themselves with the other end of the towel, without the water ever being put any where near the skin.

At seven o'clock, a cup of coffee is taken, in which is dipped a piece of bread. From six to seven is a study hour. At eight o'clock classes commence, and last until eleven o'clock. From eleven to noon, there is recreation in the play-ground. At noon, a meal is eaten.

Looking in the small Larousse, for the word "to eat," I find the meaning, "to chew and swallow." That describes exceptionally well, the meal of the pupils. They chew and swallow without ceremony, no cloth covers the little tables; no order reigns at the meal. One might say that Circe had exercised her magic power, in order to make the students of the Lycee follow the example of the comrades of Ulysses. From half-past twelve to half-past one is recreation hour, followed by a half hour's study. The afternoon classes are from two to four o'clock. From four to five is recreation. In the evening the pupils study for three hours, at eight o'clock they "chew and

swallow," once more, and at half past eight they retire.

What a sad life ! They never leave the Lycee, all the recreation hours are spent inside the four walls of the play-ground, which is not large. They go for a walk in the city twice a week. On Thursday they go to the park to play a game of so-called football. On Sundays, the pupils are allowed to go out with their parents or correspondents.

The instruction given at the Lycee is good; but there is too much of it, very many scholars, well endowed by nature are ruined by excessive work, apart from this, all the most modern methods of teaching are employed. As a general rule, at the age of seventeen, the French student is further advanced than the Anglo-Saxon. Although this precocity is due to the Gallic temperament or the methods of instruction, they pay dearly for it, and this is seen in the young people of from twenty to twenty-five years.

Remember, that once an under-professor, one is a professor for life, and has always a right to a position; but in spite of this, the professors, if they are not very conscientious, are really good.

Accept my sincerest regards, etc.,

[TR. BY MISS LITTLE, '12]



THE SONG

I.

God spake to me:
"Soul, sing one song and die!"
And through the long, long hours I sought
Some classic theme, some unborn thought,
Formed in Heaven too high
For men to see.

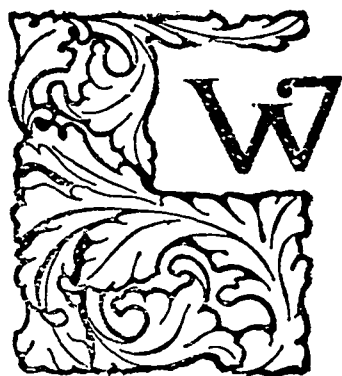
II.

My weary brain
Conceived the melody,
A new-found strain, sublime, all perfect, good,
But strange—so strange that no man understood!
God read and said to me,
"Soul seek again !"

III.

Dejectedly
Into the streets I stole ;
I found a tear, a smile, a beating heart,
And turned away to write my song apart;
Then God said, "Come, my soul,
And sit with Me !"

COLLEGE GIRLS' VIEWS OF WOMAN'S SUFFRAGE



WOMAN Suffrage is one of the most prominent movements of the present century. It is world wide in its scope, comprising all classes of society. It has for its foundation the freeing of women from traditions of the past, which have for so many centuries bound them and

hampered their development.

Although we look upon England as the home of Woman Suffrage movement, as we have it to-day, and while here in the west it has taken no very decided form, yet a deep interest is always expressed by those who have in any way thought upon the subject.

With the aim of finding out the attitude of the Canadian college girl as represented in Brandon College, the writer made a careful canvass of the girls taking the arts' course and now reports the results.

To get at the data a questionnaire was first prepared and read as follows :

Are you in favor of unrestricted woman's suffrage ?

Or with property qualifications. ?

Or for married women. ?

Or for single women at home. ?

Or for women only who are breadwinners. ?

Or with any other form of restriction ?

This might have made more specialized and inclusive but for the question at hand, it was deemed sufficient and was presented to arts' girls. No effort was made to influence the reply. In fact it was impressed upon the individual in each case that what was wanted was a free and unbiassed expression of personal opinion.

The results were most interesting. Only twenty per cent. were in favor unrestricted woman's suffrage,

and in this fact lies a hint that even the present system of male suffrage is deficient in the opinion of the majority of the college arts' girls. But if those in favor of unrestricted woman's suffrage were in a marked minority what shall be said of the results in regard to property qualification? The whole evolution in male suffrage has been along the line of lessening the property equivalents required to vote. In Great Britain where the woman suffrage question is now so insistent the great reform bills were all commenced by reducing the property requirements. However this consideration evidently does not weigh heavily with the college girl. Only ten per cent. were in favor of property qualifications. Another ten per cent. wished the privilege of voting to be granted only to those who were breadwinners.

But now let us consider the remaining large majority, the other sixty per cent. These were all in favor of educational restrictions being placed upon those granted the franchise, and this was only what might be expected in an educational institution. Still it is significant that all the girls canvassed desired to vote, but while they desired that privilege they recognized it carried such responsibilities with it that the majority believed it should not be granted except to those women whose education fitted them to judge the question at issue.

Woman suffrage is a world-wide movement, expressed in different ways. The aim is for greater opportunity, for self-development and for greater liberty. All the world over women are seeking greater liberty. Even in Turkey, a country falling far below our ideals, the women have gone to the Sultan asking greater liberty.

We may be sure that in time women will take their place in helping forward the world's large social interests by the use of the ballot, and at that time Brandon

college girls will not be behind their sisters in other places.

E. SIMPSON, '13.

ON A BOOK OF POEMS THAT FAILED

A little book that had its day—
That had its little, little day—
It simply came and said its say,
And simply, simply from the fray,
Of stronger things and things more gay,
Unheard, unsung it passed away.

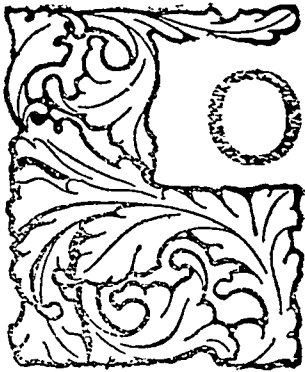
But who shall say some register,
Outside the pageant where we stir,
Some record of a finer air.
Shall not protect with kindly care
Its fragile form, and show it fair
To good folk hence and elsewhere!

GEORGE WALLASEY, in T. P' s Magazine



GOOBERGOO AND KANTAN

(A Sketch)



IN the little island of Avaii there lived a tribe of savage men who had never heard of that civilized world so distant from their shores. They built little bark huts in the trees or were scattered through their lovely country in caves in the rocks. They lived by hunting, but in some seasons were thankful for birds, mice or even snakes.

The gathering place of this little tribe was down by the shore, where in the distance they could faintly see the mountain-peak where lived their god, Kantan. As time passed they became dissatisfied with their life, they were lonely. So they held a consultation and prayed Kantan to send them a diversion. Next morning the chief told them of a wonderful dream he had. They were to go to the distant mountain and Kantan would give them a treasure.

In preparation they smeared themselves with strange colors—blood-red, azure and black. Then they set out on their way. In a few days, just as the sun was setting they knelt on sacred soil. They found a cave where they feasted and prayed and worked many strange charms. Finally weariness overcame these savage men and they slept.

While they slept Kantan appeared in all his magic splendor and in his arms the treasure. It was made from the bloom of flowers, the fickleness of the winds, the sweetness of wild honey, the cruelty of the tigress, the lightness of leaves, the joyous gaiety of sunbeams, the

warm glow of the night-fire, the chattering of jays, the whiteness of snows, and her name was Goobergoo.

With all haste they set out for home. Never had the sun been so glorious, the winds more favorable. But after seven days the tribe came together again in their meeting-place by the side of the sea. There they fell to the ground and looking towards the distant Kantan, cried "Take her back : she makes life miserable ; she teases beyond endurance, requires constant attention, cries about nothing, and is always idle." And so they set out together and having come to the mountain of Kantan, left her there and came away,

Never had the sun been so cheerless, the skies so heavy, the winds so biting. They wandered about doing nothing but fighting among themselves. Hunting was a failure and life became a burden. And so it came about that after much consultation by the sea they went again for Goobergoo.

After some trouble with the offended Kantan they brought back the treasure to Avaii. This time she stayed. Everything is not always serene among the tribesmen but they wanted—a diversion.

CLASS THEME BY ICEL HODGES, ACAD. III.



Brandon College Quill

FOUR NUMBERS A YEAR

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VOL. II.

MARCH

No. 3

Editorial Notes

Since the last issue of the Quill Dr. A. P. McDiarmid has resigned from the presidency of the college, and the resignation has been accepted by the college board. After fifteen years of laborious work spent wholeheartedly in the interest of the college the Doctor feels he may rightly ask for relief and this has been granted. In the next issue the Quill hopes to make a more extended review of his great work for culture and character in education in the West.

The May issue of the Quill will be graduation number and the staff will be assisted in its preparation by members of the graduating class in arts and in theology.

College Gossip

WM. C. SMALLEY, THEO., EDITOR.

Care to our coffin adds a nail, no doubt.

And every grin, so merry, draws one out—WOLCOT

FACULTY CHANGES :—Mr. G. H. Ruttan who for the past five years has been a teacher in the Academic Department has severed his connection with the College and taken up the duties of Principal of the public school at Norwood, Winnipeg. Academic II presented him with Victor Hugo's Complete Works, while the Faculty together with Academic III gave him a cut glass pitcher and sugar bowl. Mr. Ruttan besides being a popular teacher was also popular as president of the Athletic Association which office he held for two years. The Association made him the recipient of a gold headed walking cane. The Quill wishes him every success in his new sphere and trusts that his future may be bright. At the beginning of the year Miss McKenzie, B. A., one of our '07 graduates was added to our faculty. All who know Miss McKenzie as a student are glad to welcome her once again to our college. We welcome Professor Benson who has come to take Mr. Ruttan's place. Mr. Benson is a graduate of Trinity College, Dublin and we hope in this western college he will find himself happily placed in congenial surroundings.

TIMELY ADVICE

If you are impatient, sit down quietly and talk with Tom Harris.

If you are just a little headstrong go and see Dr. MacNeill.

If you have no song in your heart listen to "Bill" Wilkin.

If you are a policy man visit L. E. Brough,

If you are getting sordid spend a while with Jas. Robinson, if he is not in "Bill" will do

If your faith is below par, think of Pound.

If you get up late for breakfast, go down with Prof. Beech, if he's not going down try Prof. Wright.

If you are getting lazy, call on Earl McDonald.

If you get hungry, in the evening ask Storey to show you how he lifts whatever "grub" is in sight.

If you are losing sight of the future climb up the tower steps and watch Green coming home at 11. p. x.

CONCERT TO GRAIN GROWERS :—For the second time the College has responded to the call of the City to help entertain the Grain Growers, meeting in convention in Brandon. On Friday, Jan. 26th, the meeting of the Literary Society was postponed and a programme was rendered in the City Hall. The Hall was packed with grain growers, students and citizen. Dr. McKee acted as master of ceremonies. The programme was highly appreciated by the audience and consisted of selections by the Ladies Quartette and the College Choir, Instrumental solos by Messrs. Forrester and Moore, a vocal duet by Miss Findlay and Mr. Durkin and readings by Mr. R. Smalley. The last feature of the programme was a mock debate, "Resolved that the Parliament Building should be removed from Winnipeg to Chater, Dr. MacNeill presided. Messrs. Kilfoyl and Edwards upheld the affirmative, while Messrs. Potter and Rathwell spoke for the negative. On the matter being put to a vote the affirmative won by a tremendous majority. Work on the building at Chater has not yet begun,

The College Orchestra under the leadership of Dr. MacNeill also added much to the success of the evening.

Dare to be a Theologue
Dare to stand alone
Dare to preach for half an hour
And hear the people groan.

Even fourth year arts men cannot be trusted to refrain from Clark Hall.

MATRIMONIAL MELANCHOLIA :—Hugh Mowat:—“I wonder what makes MacNeill so blue these days.” Olderburg:—“I know, his wife is away at Vancouver. Ovens:—“I wish she would hurry up and come back.

LAW “FRAT” ITEMS:—The Society of prospective Law Students of Brandon College is rapidly coming to the front and is now recognized as one of the swagger societies of the College, from its inception three years ago the interest taken in the weekly meetings has been kept up with the result that many of its members are developing good platform ability. A new feature this term has been the fraternity dinners given by those of the members who have homes in the city. The first of these was given at the home of Mr. Gordon

Herbert and was greatly enjoyed by all those present. Mr and Mrs. Herbert, parents of Mr. Gordon Herbert, acted as host and hostess. After full justice had been given to the good things provided, Mr. Kilfoyl in a neat speech moved a vote of thanks to the host and hostess, to which Mr. Herbert replied.

On February 12th, Mr. and Mrs. Hughes, and family entertained the society to dinner, after dinner and a vote of appreciation to Mr. and Mrs. Hughes, the usual weekly programme of impromptu speeches and debates was carried out. A song by Mr. Ferrier, a recitation by Mr. Edwards and a number of instrumental selections by Miss Hughes brought a most delightful evening to a close. The "Frat" take this opportunity to thank those who have shown such a practical interest in the society.

For some time past it has been felt that the society should interest itself in moral as well as legal reforms. As a result the Rev. R. G. Edwards, X. P. J. has been received into the fold to officiate as its chaplain, we are hoping that Mr. Edwards' theology will not result in any deterioration of the high standard of morals that has heretofore obtained among the law "Frat" members.

THE MINISTERIAL ASSOCIATION:—As the prospective lawyers of the college having banded themselves together, for protective purposes, the budding preachers felt constrained to revive the old Ministerial Association. It is composed of some forty ministerial men distributed thro' Matriculation, Theology and Arts, and meets every other week for helpful discussion and fellowship.

Cottage services have been maintained in the west end of the city, and an Evangelistic band was also formed for active work among the churches. In addition there are each Sunday, some fifteen or sixteen men out on regular supply work in the churches of neighboring towns. In promoting a spirit of brotherhood and unity among its members our Ministerial Association has done, and is still doing a good work.

With the approach of examinations there is evidence of great efforts on the part of many Arts men to memorize certain literary selections. We do not object to students memorizing lines from Milton or anywhere else, but we certainly do object to having those lines hurled at us at most unexpected times. One can hardly go anywhere without hearing tragic statements about love, hell or

some other outlandish thing. Harvey, Scottie and Trickey are among the chief sinners along this line.

As one passes down the hall this is what will most likely be heard :

Hail horrors hail
 Infernal world; And thou profoundest Hell
 All these did my Campaspe win
 As after sunset fadeth in the west
 Drink to me only with thine eyes!
 Can make a heaven of hell !
 We have short time to stay, as you
 Smit with the love of sacred song;
 As the wakeful bird sings darkling
 We will go with you along.

COLLEGE CHORUS:—Under the able leadership of Mr. Durkin the College Chorus is developing. Several public appearances have been made of late and selections rendered in a manner reflecting credit on the chorus and its leader. Such pieces as The Soldier's Chorus and "Jolly Roger" are now being attempted with every evidence of success. We are glad the chorus is establishing itself as a permanent institution in connection with our college.

Dismayed Freshie. "Life's just one thing after another. When I look back I see the sups I got at Christmas and when I look forward I see the sups I am going to get in the spring. And when I get down to work, why life is not worth living "

Student brought before Faculty has just finished an eloquent appeal on his own behalf. Professor "A Daniel come to judgment" Student, as he looks frightfully around, "I thing its Daniel in the lion's den."

INTER-CLASS DEBATE:—The inter-class debate for the banner took place on the evening of Friday, February 2nd, at 7:30 p. m. when a large body of students and friends were present to enjoy the contest. The subject "Resolved that Trade Unions are detrimental to the best interests of laboring men" proved to be of vital interest as discussed by Duncan and Rathwell of Junior Arts for the affirmative and Long and Wood of senior matric for the negative. The former were very emphatic and convincing in their arguments that Trade Unions are not the best means of obtaining redress for grievances

but that men should rather resort to law, also that the reform perceived are not a result of Union efforts but rather the evidence of the progress of time working through law. The negative, however, pointed to the vast changes in the conditions of laboring men since the Union has been organized among them. The condition of the laborer now as contrasted with the laborer at the time of the Industrial Revolution was their strongest argument.

The decision of the judges was given to the affirmative and the banner still rests with the arts' classes.

BALLAD.

There was a "guy" about the flats
And he was wondrous cute,
Till someone poked him in the slats
And landed him the boot.

He wandered up and down the hall
A pain beneath his vest
Emitting one continuous bawl
This ornery little pest

He kept it up for half a day
The halls re-echoing shrill
And then he laid him down and slept
For he had bawled his fill.

And now this "guy" about the hall
A padded waistcoat wears
When e'er he sees a senior tall
He beat's it down the stairs.

LITERARY SOCIETY:—The Literary Society programmes keep up their high standard and the one rendered on Friday, February 9th was no exception to the rule. Pianoforte solo's by Misses Hall and Martin were greatly enjoyed. Miss Lief rendered a vocal solo in pleasing style, while Mr. Durkin sang with his usual excellence. The instrumental duet by Messrs. Carlson and Nordlund was deservedly encored. Messrs. Edwards and Stone delighted the audience with readings while the reading of the "Critic" by Mr. Freer was a fitting climax to a splendid programme.

Edwards, to Professor in English, who had asked the class to write an essay on Satan, "Must we write all we know Professor!" Professor, "Oh no! I dont want the essay too long."

A moccasined student of Brandon
 Found the sidewalk real slippery to stand on
 When her feet took a slide
 She did a smooth glide
 For her coiffure was quite safe to land on.

After Dorothy Dot lived a little while in Clark Hall she was very much charmed by the approach to the buildings. The beauty of Lorne Avenue charmed her. The arrangements in the dining room were quite charming. The quiet hour was a charming idea. The tennis courts and later the rink and snowshoeing were all equally charming, while as for lit. and the social functions, why she considered them simply charming. Every person liked Dorothy, she was such a charming girl.

THE AT HOME:—On Friday evening, February 23rd, the Executive Board and Faculty together with the students of Brandon College and Clark Hall were "At home" to guests from the city. The hall and classrooms were decorated for the occasion. Among the points of interest worthy of special mention were the Fountain, the Cave and the representation of International Childhood in Clark Hall, while the museum, Senior Arts' room, Theology room and the seven ages of man were features in Brandon College. Junior Arts and Academic II deserve special commendation for the way their classrooms were decorated.

The guests promenaded round the halls to the music provided by Park's Orchestra. Four short programmes were rendered in the chapel during the evening. The Ladies' Quartette was much appreciated. The Reading of the Lotus Eaters by Miss Trotter together with the pantomime by Misses Forrester, Davidson, Findlay was enjoyed by a large company, while Dr. Kurem's demonstration interested all who saw it. Refreshments were served in the dining room. Every opportunity was given for the guests to spend an enjoyable evening, which if reports are true they did.

This At Home was the largest affair of its kind there has been in the history of the College, and the committee is to be congratulated on its success.

SNAPSHOTS AT THE AT HOME

Did you notice :—

1. How Olgenberg cut out Sam Potter, Kilfoyl, Clarke and Ferrier in the race for partner . Good for you Simple.

2. How Storey hung around the Dining Room all evening.
3. How Mr. Affleck seemed to enjoy the Doll show.
4. How Bob McQueen broke all previous records in his race from Junior Arts Room to the Gym.
5. How Brown began promenading at 4 o'clock and did not quit until 12.
6. How Brough acted quite naturally all evening.
7. How Ross had his programme filled, but only got two promenades.
8. How one of the lady teachers took measles rather than attend.

THE SENIORS PLIGHT

With brains just weary and work
With eyelids heavy and red
A senior sat in the midnight hours,
Wishing he was in bed.
Plug, plug, plug.
From early morn till late,
With never a moment to visit Clark Hall
And never a moment to skate.

Work, work, work
Till his brain begins to swim.
Work, work, work
Till his eyes are heavy and dim
Kant and Berkley and Hume
Hume and Berkley and Kant
Until the things that he knows are straight
Appear to be on the slant.

"Oh but to breathe the breath
Of the cowslip and primrose sweet
With the sky above my head
And the grass beneath my feet
Oh that the string were here
And exams all passed far away"
He sighs as he buckled to his task
And plugged for his B. A.

Clark Hall

MARGARET BULLOCH, '12, EDITOR.

"Pardon, but truth compels me, friends."—Browning.

Since the last issue of the Quill we have once more experienced all the thrills of elections in the Clark Hall Lit. and already the new executive has given ample proof of its splendid efficiency. The election itself was conducted with all due formality and respect for constitutional regulations, great care being taken to prevent any personating, stuffing of ballot boxes or similar evil practices. Indeed so formidable was the line-up of scrutineers, poll-clerks, policemen etc. (not to mention the imposing returning officer) that several of the voters were so embarrassed as to be quite unable to tell their names to the officers. The ardent supporters of the various candidates for office cheered them on to victory or defeat with most enthusiastic songs and yells improvised for the occasion. Well, the result of it all was as follows: Miss Evans is Honorary President by acclamation, May Reid, '14, was elected President, Evelyn Simpson, '13 Vice-President, Maud McTaggart, Secretary, Adelaide Anderson '14 Treasurer, and Frances Irving, Margaret Strang '13 Esther Moore, Julia Ovens and Jean Guthrie conveners of the programme, social, reception, athletic and reading-room committees.

On Friday, February 2nd, two more of the speeches in the oratorical contest were given; Evelyn Simpson giving a splendid address on Julia Ward Howe; and Esther Moore, a most fascinating sketch of the musician Edouard Greig.

This contest is serving a double purpose in lessening the labors of the programme committee to an appreciable extent and at the same time giving the girls excellent practice in the preparation and delivery of public addresses.

While writing of things "literary" it is only fitting that some appreciation should be expressed of the work done by Miss Strang as the president of our society for the past year. As an energetic, and inspiring official leader Margaret has been invaluable and it is certainly in a large measure due to her unflagging interest that the Clark Hall Literary Society is in its present flourishing condition.

The work of the Y. W. C. A. has been carried on during this term with its usual success. The first meeting of the year was conducted by Mrs. Matthews, who gave her hearers special zeal and interest in the work. Since then the speakers have been Clark Hall girls who have chosen for their subjects the lives of great men and women. We were disappointed in not being able to hear Miss Rouse, World's Secretary of the Woman's Student Department of the Y. W. C. A. who intended making the Society a visit while on her western tour. Miss Rouse intended to stop at Brandon, but train service prevented the visit.

The Sewing Circle has undertaken a new line of work, namely the making of clothing to be used for needy cases in our city.

Much enthusiasm has been shown in hockey this term. This has been due largely to the untiring efforts and energetic leadership of the two captains, Miss Ovens and Miss O'Neil who have been chosen from the ranks of the resident and day students respectively.

On Tuesday, January 31st, was played the first game between these rival teams. It ended in a decisive victory for the day students.

The same teams met again Tuesday, February 13th, and a keenly contested game was witnessed by a large number of spectators. The weather was all that could be wished for and the ice was in splendid condition. During the first half, much off-side playing was in evidence. When time was called Clark Hall had scored one point. The second half opened with a rush on the Clark Hall goal, but the day students were gradually driven back and put on the defence, no score was made until two minutes before the game ended, when the resident girls won another point.

Before the season ends other games will be arranged for and a good time is predicted for the lovers of this exhilarating sport.

Snowshoeing has become very popular. a mixed group of about twenty happy people might be seen on many a moonlit night trudging down the road to the Assiniboine. A toboggan slide on the river bank was their destination. All worry and care was forgotten in the fascination of the slide, and many hair-breadth escapes have been related.

Such occasions of merriment are suitably ended by dainty refreshments being served on the return to the hall.

We are glad that Miss Trotter has recovered from her severe illness and is resuming the work of her department.

Miss Leech was hostess at a charming tea on Monday afternoon, February 29th, given in honor of Miss Clarke of Radisson. A number of the University girls were among the guests.

Among the old students who were back for the At Home were, Francis Whitman and Grace Gunn. Both were welcomed by many friends in Clark Hall and the college generally.

We have chanced upon the following article which though confidential in its nature, yet its excellencies command its publication. Although the author has intimated that it is not certified correct, coming as it does from a member of the class in question it, carries conviction. [NOTE:—Accents are lacking, the printers not having them available —Editor *Quill*].

LA CLASSE.

Dans le college de Brandon on trouvera une classe d'eleves tres diligents. Cette classe se reunit tous les jours a une heure et demie pour passer une demi-heure tres agreable et utile. Il y a environ sept ou huit membres, quatre jeunes filles et trois jeunes gens qui neanmoins ne se melent pas beaucoup les uns avec les autres, peut-etre a cause de leur application. Monsieur Vincent est tres aimable aux jeunes filles mais etant un celibataire d'age incertain et avec peu d'argent il faut eviter ses bonnes offres d'amitie. M. Moffat est tres different. Il a aussi, l'age incertain mais son application et ses attentions ne sont pas toutes pour les jeunes filles de sa classe. Il est tres adroit et peut-etre serait-il un bon pretre. Sa mine imposante et reservee fait penser qu'il serait tres heureux dans une telle vie. De. M. Sleight voyons-nous peu, en effet ce n'est qu'un visiteur que pourtant, nous aimons a avoir avec nous, quand il peut etre la. Mais les jeunes filles sont tres bonnes et attentives, Elles ne peuvent pas exceler M. Moffat mais, neanmoins je ne pense pas qu'elles sont tout a fait decourageantes a leur institutrice. Mlle. Reid montre des signes de la discipline severe de Clark Hall mais les autres jeunes filles semblent gaies excepte quand les resultats des examens font palir leur visages heureux.

Athletics.

EDITOR, R. FERRIER, '12.

"In play, there are two pleasures for your choosing,
The one is winning and the other losing"—Byron.

HOCKEY—An intercollegiate league being out of the question this year the college hockiests decided to enter the City Amateur League, and were pitted against the Victorias, the C. P. R. and Johnson's Hardware. The interest in this struggle throughout the whole season has been unceasing, for not only had the college a very strong team but they also found opponents worthy of their brawn, particularly in the speedy C. P. R. septette.

The first game of the league was played on Saturday, January 20th, College vs C. P. R., after an extremely rough contest the game ended a tie; each team having scored once. The first half was fast, but in the second both teams showed lack of practice, and the game became slow and dirty. For our boys, Evans showed his old time form in goal, making some brilliant saves, Riggs rushed well but spoilt his work by "hogging" the puck. Winton, Deans and Rathwell, our generally reliable forward line were decidedly off color.

We played the second game against the Victorias on January 23rd. The game was fast and exciting; the final score being 7-1 in favor of the College. Our boys played together in fine form, the work of Deans and Winton being especially good. Johnson's Hardware were the next victims of our fast septette. The game was played on February 6th, and resulted in a win for the College by a score of 5 to 1. Three of our regulars, Evans, Rigg and Durkin, were unable to play on account of illness, but despite this, it was an easy victory. Rathwell played a great forward game, while the defence of Winton, our speedy captain, was grand.

The hardware team lost their second game to the College team on February 13th, taking the small end of a 7 to 2 score. Evans had little to do in goal, Riggs and Edwards keeping the opposing forwards well in hand. The pretty combination work of Deans and Winton was the feature, the former scoring five times.

The most exciting hockey game of the year was the one played against the strong C. P. R. team on Thursday night, February

22nd. The previous encounter between the two teams had resulted in a draw, and on this game the possession of the City League cup practically depended. The greatest interest was evinced, not only by all students but also by a large crowd of town people and C. P. R. supporters, after the fastest and most exciting game of the year, our boys took the long end of a 5 to 1 score, and again justified our confidence in them.

Winton notched the first goal of the game on a pass from Rathwell. The C. P. R. quickly carried the play to the other end, and getting close in, tied the score on a shot that Evans had no chance to beat. Both teams worked hard for the next goal, which came in favor of the College after the prettiest play of the evening. Winton secured behind his own goal, rushed the length of the ice, passed to Deans at C. P. R. goal mouth, who bang it in for the leading goal. A minute later Winton again rushed and shot. Deans securing the third goal on the rebound off the goaler's pads. The teams left the ice at half time, with the score 3 to 1 in favor of the College.

The second half was rougher and hardly so fast. Winton secured the fourth count from a mix up in the C. P. R. goal mouth, the same player made it 5 to 1, scoring on a beautiful side shot after a splendid rush up the right wing.

All our team played fine hockey. Evans had a fairly busy night in goal and saved in finished style. Edwards at point, played his best game of the year, checking and rushing in a most effective manner. Riggs, at cover, worked hard and checked exceptionally well breaking up rush after rush. Kemp, at rover, justified his inclusion in the team, playing a good game, especially in the first half. Our left wing, Rathwell didn't get going until the second half, but played probably the most strenuous game of any man on the ice, rushing splendidly towards the finish. Deans and Winton displayed their usual brilliant form. Deans played his position to a perfection and his stick handling was a feature of the game.

Winton, at right wing was undoubtedly the best man on the ice, rushing and checking with deadly effect.

This win practically cinched the city championship cup for the College; for it is expected that in the only remaining game, one with the Victorias, that the College boys will have no trouble, in administering as decided a defeat as they did in the previous game with this team, should the Victorias defeat our septette, the College

and C. P. R. would be tied for first place. No matter how it turns out, Brandon College is proud of her hockey team.

We have a second team that can acquit themselves most creditably, even against our old team foes, the Wheat City Business College. On February 10th, the College juniors administered a beating to our sister institutson, to the tune of 3 to 1; Stone, goal; Morton, point; McFadyen, cover; Bell, Allen, Freer and Hardaker fowards; composed this second team.

INTER-CLASS HOCKEY:—Immediately after the Christmas holiday, the Athletic Executive arranged for an inter-class hockey league. The college was divided into four,—Academic I, Academic II, Academic III, plus Commercial and Theology and lastly, Arts. Many fast games have been witnessed and much new material has been worked out. At the time of going to press Arts and Academic I, are tied for first place, each having won two games, while the other two teams stand a poor third and fourth.

The mild weather during the first part of February was responsible for the break in the schedule, but all four teams are getting in shape again to finish the league.

SKATING:—The rink committee saw to it that this year we would have a good sheet of ice on the College rink and the Wednesday afternoon union skating has been very popular. Before the ice goes we look forward to several more good times and maybe a Friday night or so on the rink. Friday evening, February 16th, the Debating society arranged for a skate on our sheet and although the weather was mild, a most enjoyable evening was spent.

ATHLETIC ASSOCIATION:—Our athletic circle will greatly miss the presence of G. H. Rutlan. Since coming to the College he has always taken the keenest interest in all that pertains to sport and for two years was president of the Athletic Association. This year his relation to this institution is that of honorary president and we will sure miss his services. We wish him success in his new field.

VOLLEY BALL:—For the past three or four months much interest has been taken by the College class at the Y.M.C.A. in the Volley Ball league, Four teams, the Stars, Hittites, Midgets and Hyksos have been struggling since the middle of November to decide who had best mastered the game. Competition has been most keen and many fast games resulted. The Stars and the Hittities both went through the schedule without a defeat and were billed to meet

February 19th. The Hittites, however, being composed of athletes who are also preachers, were unable to play, the date falling on a Saturday when their best performers were out on more serious business. The game accordingly went to the Stars who now lead the league with a possible number of points. The members of the leading team are, Herbert (captain), Moffat, Cameron, Carlson Johnson and Adey.

The class at the Y. M. C. A. which is composed of the students of Brandon College is this year, the largest class the "Y" has ever seen. An average of twenty-five have attended for the whole winter, deriving much benefit from the calisthenics, marching, maze running, apparatus work and recreational games. Several of the boys have become interested in hand ball and a tournament for College Students will commence shortly.

Alumni-Alumnaeque.

S. H. POTTER, EDITOR.

"Therefore, from job to job I've moved along
Pay couldn't hold me when my time was done"—KIPLING

We extend our congratulations to Mr. Cecil Carrick '11, on his success at the recent law examinations at Osgoode Hall, Toronto.

Mr. Henry Erlandson was a visitor at the college for a few days just before Xmas holidays, accompanied by his father

Both were in route for home in Sweden. Henry expressed the hope that he would return soon to engage in business in Canada.

We must congratulate him on the distinction he has so soon attained. We are informed that he has been selected to represent his country in the pole vault at the Olympic games in Stockholm, this year. "Nifty" did his first pole vaulting at Brandon College, and his many friends here send him their best wishes.

Rev. Reuben Harkness, was recently appointed pastor of the Baptist Church at Vernon, B. C.

We take pleasure in reporting that Rev. Donald McIntyre one of our old students, has been recently appointed acting pastor of Calvary Baptist Church in New York. The pulpit to which Mr.

McIntyre succeeds is that which has been occupied for the last forty years by Dr. R. S. Arthur, the most distinguished orator in the Baptist ministry on the continent. We wish Mr. McIntyre success in his work.

Rev. A. H. Calhoun, who was ordained last January, has been appointed pastor of Cottage Grove Baptist Church, Vancouver.

The Rev. Chas. Elsie has recently moved to Swift Current where he has become pastor of the Baptist church. He is reported to be leading his people with his characteristic energy and has undertaken the erection of a new church in the spring.

A. J. Peterson who will be remembered as a member of our academic of '09-10, is enjoying great success as pastor among his countrymen in Vancouver.

Latitude and Longitude,

J. W. DEMPSEY, '12, EDITOR.

"Full of sound and fury,"—Macbeth

The McMaster University Monthly contains an appreciation of the worth and character of Donald Kenneth Clarke of Woodstock College, we quote:

"Mr Clarke has the unique distinction of having, in the long duration of his connection with the college, exceeded, by some years, the record in that respect of either contemporary or predecessor.

Thoroughness, orderliness, and method were outstanding qualities in his class-room work, and when the unwritten as well as the written records are unfolded, it will be seen that few men have contributed equally with Mr. Clarke in all that has made for the efficiency, the distinctive character, and the best type of christian manhood in Woodstock College."

Among the articles in The Dalhousie Gazette for January is one by Dr. MacKenzie, on The Place of University in the life of the Canadian People.

"Canada must have in the real Canadian University, a chain of great national fortresses with a wise and national geographical

distribution. The University must hold fast to its old Arts' course because by it we teach that there are things worth while in themselves, through it can the student best acquire the taste and appreciation of the fine things of life, and that love of the true and the beautiful which will give richness and pleasure to his freer hours and make him ever, when alone, surrounded by his friends. This, then, is the University's finest function, to teach the "Art of living."

The Gateway has a feature that commends itself to us in its "world at large" column, whereby the student is kept in touch with national events.

Manitoba College Journal for January contains a plea for "The Fine Arts as optional subjects for an Art's Degree:

"Knowledge of the Fine Arts is useful in other studies. The disciplining value is also considerable but of much the greatest importance is the matter of the culture. Beauty is the aim of all the fine Arts and it is the great factor in culture "

Other exchanges that have been received are The Argosy; The Mitre; Okanagan Lyceum; Vox Wesleyana. in which appears an interesting account of the early Selkirk Settlement and an appreciation of the work of Lord Selkirk; The Acadia Athenaeum; The Dalhousie Gazette and St. John's College Magazine.

GET A TRANSFER

If you are on the gloomy line

Get a transfer.

If you're inclined to fret and pine,

Get a transfer.

Get off the track of doubt and gloom,

Get on the sunshine train, there's room—

Get a transfer.

If you are on the worry train,

Get a transfer.

You must not stay there and complain—

Get a transfer.

The cheerful cars are passing through

And there's lots of room for you—

Get a transfer.

If you are on the grouchy track,

Get a transfer.

Just take a happy special back—

Get a transfer.

Jump on the train and pull the rope

That lands you at the station Hope—

Get a transfer.

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